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although I see Senator Brashear on the floor, he's not near a microphone, but it would be an appropriate time to either yield the remaining amount of my time to him, or perhaps he could be one of the very first speakers so that we could be sure to have his explanation of essentially the new idea that's been crafted. Let me summarize as he makes it to the microphone. We have essentially a new income stream with new economic activity. That new income stream will be used to pay off bonds that created that economic activity, and it will be used to assist a community partnership in north Omaha. Senator Brashear, you may have the remainder of my time, if the Chair so allows.

SENATOR CUDABACK: Senator Brashear.

SPEAKER BRASHEAR: Thank you, Mr. President, members of the body. Thank you, Senator Landis. In this amendment, we are doing the other portion of the...of a piece which we did in the prior bill. By language herein, we will be requiring that applications under the Entertainment and Tourism Development Act, where the facilities are located within a census tract containing more than 20 percent families below the federal poverty level, would include a community partnership plan in conjunction with a community partner. A community partner is defined as a 501(c)(3) organization or coalition of organizations, with a majority of members of each governing board residing within an enterprise zone designated under the Nebraska Enterprise Zone Act. The community partnership plan is defined as a plan to develop nongentrified housing, community cultural facilities, and/or community educational facilities within the adjacent community area. The adjacent community area is defined as an area adjacent--you're not supposed to use the definition in the term but here we did it--an area adjacent to or nearby the entertainment and tourism district, consisting of residential areas with greater than 10 percent families below the federal poverty level. Nongentrified housing is defined as meaning new or substantially renovated housing to be purchased by residents from within the adjacent community area, as I have defined it, or by nonresidents who meet, in the aggregate, the socioeconomic profile of the adjacent community area. Community cultural facilities are defined as facilities related to the culture and/or history of a cultural group residing in the