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concern for the arts. I don't believe he'd be on that council if he did not have an appreciation of and concern for the arts. But sometimes our appreciation and our concern has to go beyond words. We have to become an example. The greatest thing in the world, when it comes to teaching somebody else, is to provide an example to show that what is being presented works. The best way to show that it works, the best way to show that we believe what we're advocating that others do, is to show by our conduct that we believe it. Then our conduct itself manifests how this thing we're recommending works in a positive way. So why are we going to laud the arts? Look at this ceiling. Our eyes are in the front of our head, not on the top, so those people who are earthbound and pedestrian will never see that ceiling and the art depictions thereon. But there are other people who realize that with the configuration of our spine and our neck bones we can swivel our head, we can bend back and look upward and we can see things which we would not see if we kept our eyes on the ground. I'm asking us to not just look at the ground. We should appreciate those things that nourish and nurture the spirit of a society, of a civilization. What are the artifacts that are found, usually, and why are they called artifacts? The word artificial comes from that. That which is contrived by intelligence constitutes art. Scientists find pottery or remnants of pottery. They find tools. In some caves, especially in France, they have found wall paintings put there supposedly by prehistoric men and women. Why should it be said that those creatures who may not be considered fully human had a greater appreciation of the creative side of human nature than we have in the twenty-first century? Those people who painted on that wall were expressing something that is essential to human beings.

SENATOR CUDABACK: One minute.

SENATOR CHAMBERS: It's not equally developed in everybody, but the fact that we appreciate the work of those artistic souls demonstrates the value of art, whether we can produce it ourselves or not. And we have people, at least one person among us who serves on a commission dedicated to, I suppose, the propagation, appreciation, and advancement of the arts, who does not appreciate art enough to vote for a piddling amount of money