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and have been throughout history. There are people who have heard of Michelangelo who may not be able to name a single politician, whether it was a king, a pope, a general who lived during that time. They've heard of the Sistine Chapel. They've heard of that statue of David. They know the Mona Lisa when they see it without even being told what it is. But you can draw a panoramic battlefield that would go all around these walls and nobody could tell you where the battle was fought. They couldn't tell you who the general is. They couldn't tell you which nations were in that fight. So the arts are taken for granted but they are the things which I think are most essential to a society. And since I'm on Senator Howard's time, I thought I could take the opportunity to digress a bit. How much more time do I have on hers?

SENATOR CUDABACK: It's now your time, Senator.

SENATOR CHAMBERS: Thank you, Mr. President, and I'll continue. I spend so much time reading statute books, law books, treatises, that if the side of the brain that Senator Thompson described to us will relate to the things that are analytical, logical, and so forth, the left side of my head would be bulging if that was all that I did. But you know what I do? I will draw pictures with a pen. I will draw and shade them with a pencil. I will use colored pencils. I write rhymes. I don't write music because I don't know enough about it. I, on occasion, do what I call singing, although I don't do it well, just as I get paid for being in the Legislature but I don't get paid well or very much. If we paid attention to history, even if you're a militarist, you would understand the value and power of art because Hitler and all of these others recognized the power of art for propaganda, for inspirational purposes, for all of the things that a nation can use artistic efforts for. Buildings are constructed to be pleasing to the eye, to be restful and relaxing, to make a pleasant environment so people work harder and are more productive. The capitalist might just look at what is the rate of production per hour per employee. But somebody else who thinks beyond that will say, what you've got to do is affect the mind of those people, their motivation, the willingness to produce for somebody who's underpaying them. So the way you do that is put them in a good frame of mind when