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1998, that that \$5 million was a one-time shot. Now we're being told this \$5 million is a one-time shot. It's too much money; it's too much money. I do have a question for Senator Beutler, if he would yield, please.

SENATOR BAKER: Senator Beutler, would you respond?

SENATOR BEUTLER: Sure.

SENATOR FISCHER: Senator Beutler, when I was reading through the transcript--and I know the fund is set up so that it's a supposedly dollar-to-dollar match for the grants--do you know how much money has been donated by the private sector for the endowment?

SENATOR BEUTLER: Do I know the exact dollar figure that has been put in?

SENATOR FISCHER: Ballpark figure here.

SENATOR BEUTLER: Senator, I want to get that for you, so I have it exactly. I'm thinking it's like \$3.4 million or something like that.

SENATOR FISCHER: Oh, since 1998?

SENATOR BAKER: One minute.

SENATOR BEUTLER: Pardon me?

SENATOR FISCHER: Since 1998, when the fund was established?

SENATOR BEUTLER: Yeah, but let me get the exact figure for you, so you have it.

SENATOR FISCHER: Okay. I also had my staff pull some information on the grants that have been given out since 1998. I'm not saying this isn't a good deal. You know, I'm not saying that. I'm not attacking the \$5 million that is currently in this endowment fund. As I said, I served on a local area arts council board of directors. I know the importance of arts in