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entertainment. When Pozner, a journalist, media critic, and public speaker, sees shows such as The Bachelor, The Swan, Average Joe, Extreme Makeover, and even American Idol, she sees women portrayed as bimbo Barbie types, she sees men portrayed as rich...

SENATOR CUDABACK: Time, Senator.

SENATOR CHAMBERS: ...successful...

SENATOR CUDABACK: You may continue.

SENATOR CHAMBERS: Thank you. She sees...

SENATOR CUDABACK: It will be your third time.

SENATOR CHAMBERS: Thank you. She sees men portrayed as rich successful jerks. No matter what a woman may aspire to, all that's out there for her to become complete is a jerk. That's how little they think of women. Show how little they think of black people, in a movie called Guess Who Came To Dinner (sic), or whatever it was, Sidney Poitier was...he had been to all kind of universities. I didn't see how, as young as he was portrayed as being in a movie, a grown man but young, had all these degrees, higher degrees. He had done work in exotic tropical diseases and all such things as that, and he was going to have a relationship with the daughter of Spencer Tracy and Katharine Hepburn, and all she was, was white. She hadn't gone to school. She hadn't done anything, but she was white. But to get the message across, the black man, who has achieved the maximum and gone beyond what anybody would expect, should be honored to be with a woman who is only white, and the white people portrayed her that way. She had nothing to recommend her, except being white. Continuing, and Pozner finds it really offensive. Wednesday night, she pointed out what she believes to be some of reality TV's more damaging flaws to a group of Doane College students and faculty during a talk titled "Bachelor Babes, Bridezillas and Husband-Hunting Harems--Decoding Reality TV's Twist of Fairy Tales." The flaws Pozner sees are many. She showed reality TV clips of grown women, women with careers and families and mortgages, waiting in ball gowns and tiaras to be