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work so that whatever we offer by way of an amendment is properly drawn, accomplishes what we want and nothing more. And then, when the bill comes before us again on Select File for consideration, much of what we went through here will not have to be gone through there. But either a bill is going to face heavy lifting on General File or Select File. To Senator Flood's credit, he did craft an amendment that dealt with one of the areas which I didn't have the time to handle, so it shows his good faith and how we're going to work our way through this. And since we're on the bill itself now, I have three opportunities to speak, don't I, Mr. President? Don't I?

SENATOR CUDABACK: Senator Chambers, you have spoken twice already, and this is your third time.

SENATOR CHAMBERS: On advancing the bill?

SENATOR CUDABACK: Yes, you...

SENATOR CHAMBERS: How could we move to advance the bill before we had amended it?

SENATOR CUDABACK: We discussed it prior to amendments were...

SENATOR CHAMBERS: So then I'm going to have to put another motion up there to get some time, huh? Oh, I may not have to do it, Mr. President. What I'm going to do is touch on something that was in the paper that ties into what "Kangaroo" did and the comments I've made about the way women are degraded in this society. This came from the February 8 Lincoln Journal Star, page 3B. The headlight...headline: "'Get real' message on reality TV's depiction of women." A subhead: "Pozner will speak at Doane about genre's female stereotypes." The article: Reality TV is hardly an accurate reflection of the real world, said Jennifer L. Pozner. But in Pozner's view, not being real is the least of the genre's problems. When Pozner, founder and executive director of Women In Media & News, a media analysis, education, and advocacy group, watches The Bachelor or America's Top Model or just about any other reality TV show, she sees insanely thin women pitted against each other, chasing after a prize that's generally not worth having. She sees crying women