

TRANSCRIPT PREPARED BY THE CLERK OF THE LEGISLATURE
Transcriber's Office
FLOOR DEBATE

January 31, 2006 LB 1188

bill.

SENATOR CUDABACK: Thank you, Senator Connealy. Open for discussion. Senator Chambers.

SENATOR CHAMBERS: Mr. President, members of the Legislature, I've said it, and I'll say it again, I'm going to take time whenever I have the opportunity. But I'm not going to spend a lot of time on Senator Connealy's bill or his motion to withdraw it, because I'm going to support that. And I will support the withdrawal of any bill by any senator, because not only is that common courtesy and a collegial position to take, it reduces the workload when, for whatever reason, an introducer decides that the best thing to be done with a bill is its withdrawal. But what I want to call your attention to is a handout I gave you this morning. I'm going to stay on the issue of women not being properly treated in this society. I'm going to stay on the issue of black people, brown people, and those who speak a different language, primarily Spanish, not being treated fairly. But this morning, I'll focus on this handout, which is a picture. It came from today's Lincoln Journal, on page 4A. And under the picture is the headline "Jury picked in Enron fraud trial." In the picture, in the foreground, is a large depiction of a woman described as Ken Lay's wife, Linda. I was talking yesterday of how whenever one of these big shot white men gets in trouble, the wife, who has been kicked to the curb, kept in the background, and you don't even know she exists, will suddenly be dragged out and put right up there beside him because he now is charged with a crime. And the comment I wrote was, "Note her resigned, long-suffering expression." It's as if she's saying, oh Lord, here we go again. She is not one of those trophy wives, because she is too old for that. I don't know how old she is, but the reason I say she's too old for that, she's older than 18 or 19. And here's this scoundrel. They depicted him between a cowboy, or a sheriff, or a local cop, rearing back on his horse...I don't know if he's doing that to hold his balance because his midriff seems to be a little heavy, or whether he's trying to get a better view of the cameraman, or because he's trying to show himself to the best advantage when the picture appears. He has on his dark eyeglasses, as these cops wear. The flaps of his shirt are of a