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man played a drum solo which was...

PRESIDENT SHEEHY: One minute.

SENATOR CHAMBERS: ...contemplative, thoughtful. It evoked images unlike other drum solos. It was not loud. There were spaces. He didn't feel every space had to be filled with a drum beat or a riff or whatever you want to call it. And if you get a chance to listen to it, you should do so. He just carries you along. He'll go a little faster, but never breaking the mood. Then there will be a slight increase in the volume, a little bit more of the bass drum, the tom-toms, and then he goes along that plateau for awhile, then just gently carries you back; then Dave Brubeck comes in with his piano. And Paul Desmond comes...oh, I wasn't going to tell you his name. The saxophonist was Paul Desmond.

PRESIDENT SHEEHY: Time, Senator Chambers.

SENATOR CHAMBERS: And I got in just under the wire. Thank you, Mr. President.

PRESIDENT SHEEHY: Thank you, Senator Chambers. The question before the body is, shall FA357 be amended to the committee amendment? All those in...there is a request for the call of the house. All those in favor vote yea; opposed, nay. Please record, Mr. Clerk.

CLERK: 18 ayes, 1 nay, Mr. President, to place the house under call.

PRESIDENT SHEEHY: The house is under call. Would all unexcused senators please return to the Chamber. All unauthorized personnel please step from the floor. Senator Brown, would you check in, please? Senator Cunningham, Senator Mines, Senator Synowiecki, Senator Thompson, the house is under call. Senator Thompson, the house is under call. The question before the body is, shall FA357, amendment to the committee amendment, be adopted? All those in favor vote yea; opposed, nay. Please record, Mr. Clerk.