

TRANSCRIPT PREPARED BY THE CLERK OF THE LEGISLATURE
Transcriber's Office
FLOOR DEBATE

May 12, 2005

LB 426

That's why I expect it. That's why I knew it was coming. He told every one of us this issue wasn't going away, and it's here. And you know what? In a weird way I'm fine with that, but in another way I would almost point out that doesn't necessarily make it right, not in my own personal view, or that it doesn't necessarily mean that we have to agree with it as a body. For me, it's a little bit inconsistent. The only consistent part was Senator Chambers telling us all to our faces that this was coming again. I appreciate that. What I know, though, when I can look in the mirror is that I'm going to vote no on it. I voted no in committee. I'm going to be consistent. I'm going to vote no again. I've talked to Senator Chambers, I've talked to other committee members about my philosophy and some of the thing. We could have debated longer. I would imagine we could have sat in an Executive Session and debated quite extensively about philosophy, ideology, how we feel about this issue. We can continue this debate out here if you'd like, and I guess what I'd say is I'm fine with that. But I also don't think that we necessarily had enough of that debate in the committee. But much like Speaker Brashear last night, when we revisited the transfer of \$15 million out of a Cash Reserve, he voted yes the first time, he knew what he was doing; and he voted yes the second time. I voted no the first time, I knew what I was doing; I voted no the second time. And guess what? I voted no the first time in committee on this; I'm seeing it again and I'm voting no again. Thank you, Mr. President.

SENATOR CUDABACK: Thank you, Senator Friend. Senator Foley.

SENATOR FOLEY: Thank you, Mr. President. We worked till 10:00 last night and we all hit the road and went home. I was driving home. I flipped on the radio and there was Elton John belting out "Good-bye, Norma Jean." I love that song. I cranked it up. I love that song. (Laugh) I enjoyed it. And what a great gift Elton John is to the world of music and entertainment. I absolutely enjoy his music. He's a talent, wonderful talent. What a great gift he is. Elton John, I'm told, I've read, is homosexual. I'm not outing him on the floor of the Nebraska Legislature. I think this is public knowledge. I think you can pick that up in any tabloid or whatever. I think he'd tell you that. I think I've read somewhere that in England, where he