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shirt and a necktie or a white shirt without a necktie, but I got to get me a suit coat because I think it's very impressive and you look far more believable when you stand with one hand in your suit coat pocket and that flap at the bottom is draped over your hand. But when you don't wear anything but a sweatshirt like I am and I put my hand in my pocket, I'm just a guy in a sweatshirt with his hand in his pocket. But if you've got a suit, next time Senator Stuthman talks, watch him. That's how I learn so much about my colleagues. That's how I learn so much about what impresses people. It might even be sub rosa. They may not even be conscious of what it is that is impressing them and infecting or affecting their judgment about their reaction to a person they don't even know. But they look and there are certain things they see. Senator Stuthman knows something about human psychology or he's just a natural. He just knows the thing to do to make people pay attention. Senator Aguilar, on the other hand, there he is, asks two questions. Then as though something profound has happened, he just sits down. That's effective when you're dealing with children in a Sunday school class. You ask a question, give an answer, and then just stop everything. The kids say, ooh, that's deep. And then they ask each other afterward, well, what did it mean? I don't know. He must have meant something. Okay, so here we go. I'm going to see if I'm as impressive. Does poison kill? Yes. If you keep poison out of the hands of children, will you save lives? Yes. Well, that reminds me. I'm getting in the spirit of how this discussion is going because you're not going to listen to anything. You're going to pass this bad bill. There were these old convicts, and they'd give a number. One guy would say, 37, and everybody just fell out laughing. So this young guy asked, what's going on here? And he was told that all of the jokes that had ever been told had been assigned a number. So this young guy said, well, 16. And people looked at him like he was crazy. An old guy said, 16, and everybody almost died from laughter. So the young guy asked, why do they react one way when you say 16, react a different way when I say 16? The answer was, as you all know, some people can tell a joke and some cannot. That's something. Some joke writer wrote that. And if he told it in one of these environments where you have stand-up comics and everybody is drunk and silly, they'd be laughing now about that. Unfortunately, brothers and sisters,