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SENATOR CHAMBERS: Thank you. Thank you, Madam President. (Laugh) The culture corner over here is smiling, because you took the "s" off my name and gave it to Senator Preister. But we understand. Sometimes that happens. I'm explaining some of the practicalities about the political process here, because there are new people who think that somehow they've found a way to sabotage me, undermine me. But they have to realize, they're not the only ones here. There are other people with their agendas and with things that they want. And what I'm trying to do is meld this Legislature so that you have a solid 33 votes for every bill that comes up. But poor Senator Smith is going to find out he...oh, he's gone...no, he's back there. He's got...he's going to be probably the first victim, if he tries to get cloture, who will be shown that, no, you will give your vote for cloture, but you ain't going to get 32 others to go with you. Give, Senator Smith; and get nothing back. But I believe he's a "Chrishian," so that is his...that's what he believes. It's more blessed to give than to receive anyway. But we'll cross that bridge when we come to it. I want to talk some more about Senator Schrock's proposal. If anybody would take the time to read the Nebraska Constitution, you would be shocked at some of the things that are in there. Not because they're obscene, vulgar, insulting, or disrespectful, but because they're trivial, trifling, and were obviously put there by people who had more air in their head than some boats that are sailing on the sea would have in their sails. Just whatever popped in their head, they'd say, oh, by God, let's put that in the constitution. And they ran and did it. That same careless attitude exists today. There was a black man; he writes a column, I think he writes with the Boston Globe. He won a Pulitzer prize not long ago. And he was talking about a class that he teaches. He had played for them a video of a movie made by a young black filmmaker named Spike Lee, called Bamboozled. And it was shot through with all of the stereotypes that have been heaped on black people throughout history--the Aunt Jemimas, the Amos and Andys, the Uncle Toms, the yard jockeys, and all these other things that white people can manufacture to show their hatred and contempt toward black people. And the man said that his class got quiet, and when the lights were turned on, there was fury, anger, disgust, disbelief. They were young people. They had no idea that they were so hated in this