

TRANSCRIPT PREPARED BY THE CLERK OF THE LEGISLATURE
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FLOOR DEBATE

February 7, 2005 LB 37

you check in, please? Thank you. Senator Byars. Thank you. Senator Brown, thank you also. Senator Stuthman. Senator Beutler, would you check in, please? Thank you. Senator Thompson. Senator Bourne, the house is under call. You say we can go, Senator Chambers? The question before the body is, shall FA13 be adopted? Senator Chambers has asked for a machine vote. The question before the body is, shall FA13 be adopted? Have you all voted on the issue who care to? Record please, Mr. Clerk.

CLERK: 43 ayes, 1 nay, Mr. President, on the adoption of the amendment.

SENATOR CUDABACK: The motion was successful. FA13 has been adopted. I do raise the call. (Visitors introduced.) Mr. Clerk, anything further on the bill?

CLERK: I have nothing further on the bill, Mr. President.

SENATOR CUDABACK: To discuss advancement of LB 37, anybody wishing to discuss LB 37? Senator Schimek, there are no lights on. You're recognized to close on advancement of LB 37.

SENATOR SCHIMEK: Thank you, Mr. President and members. I'm going to just speak a moment or so, and then give Senator Chambers any time that he would like on my closing. Just to remind you what this bill does, now that we have amended out the 50 years and put back in the 35 years that's part of the existing statute, and frankly, I'm not sure what the right number is. Fifty years sounds more reasonable to me, but we could argue all day about that and I just decided the other things in the bill are worth doing and we need to get on with our business. This bill will now require the Governor to consider gender and ethnic diversity, and appreciation for Nebraska history and culture when making an appointment to the Hall of Fame, and it will also say that the Hall of Fame, before it selects anybody for induction, has to hold public hearings in each of the three congressional districts. I think this is a key element. I also mentioned to you, I think, the other day that when we were talking about this with the Historical Society we also encouraged them to look at their own publicity process