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the language that I am required to speak in this country, and it boggles my mind that the people whose language it is, meaning it's a white language, don't have as much concern or care about it as I do, and it would not be considered my mother tongue. If white people who write newspapers, whether editorials or news columns, would be careful of the use they make of their language, if those who speak on television as newscasters, commentators, pundits, panelists or whatever, would be careful about the language that they use, and I'm not talking about profanity now, I mean ordinary conversational English, the public at large would have a better grasp of vocabulary, understand how and when to use certain words, and take pride in expressing themselves clearly. You are fortunate if you receive a letter from somebody where the sentences are complete. A sentence consists of more than a certain number of words, after which you put a dot called a period. There's a subject; there's a predicate. There are verbs. There are nouns. There are pronouns. There are adjectives. There are adverbs. There are...well, I won't talk about infinitives because some people will think I'm getting religious because they'll mix up infinitive with infinity. And then, if I were to say infinity, they would attach that to an automobile. So how likely is it that people who cannot even make critical, in the sense of being analytical, judgments about the ordinary things of life going to evaluate the work and achievements of a person not of their, quote, race, unquote. It cannot be done. It will not be done. Malcolm X is better known all over the world than any person who ever came from Nebraska. That is even including Marlon Brando and Henry Fonda. Now, Henry Fonda I was talking to somebody about because I didn't see him as a great actor. All of his roles were the same, like John Wayne's, but there was one movie Henry Fonda played in that I really liked. It was called, Once Upon a Time in the West. Because Henry Fonda always played the squeaky clean all-American, the people who were advising on the making of this film thought that brown contact lenses should be put over his eyes, because he has blue eyes and villains don't have blue eyes. Blue eyes go along with the concept of Aryan, superior, and all that's good, but because of the fact that there would be such a contrast that would take hold of people's minds when they saw this terrible villain with blue eyes, the movie would be given added punch. But the fact of the matter is