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over-breadth, it does take litigation. You're correct.

SENATOR BOURNE: Okay, so again, using up our scarce resources here in the state. So an individual...there is no, and I want to establish this quite clearly, there is no school where an individual can go and become a body artist. You can't...like, if you go to up where I live, there's three or four schools. If you want to learn to cut hair, you can go up to those haircutting facilities and learn how to cut hair and do that. But there is no such facility for body artistry. So the department could literally say that you have to have a certain number of years of accredited training in a body artistry school, and that would effectively or could effectively shut down the industry here in Nebraska. Is that an accurate statement, Senator Chambers?

SENATOR CHAMBERS: That's true.

SENATOR BOURNE: That is true. Thank you. What about the training component? And again, since (d) is not really related to (e), the intent of the legislation is that the training relates to safety, sanitation, sterilization, and infection control, but there is no relationship as drafted, is there, Senator Chambers?

SENATOR CHAMBERS: No, (d) is kind of like a freestanding...

SENATOR CUDABACK: One minute.

SENATOR CHAMBERS: ...item which, if there's something being attempted to be done by subsection (d), it should be rewritten taking into consideration what is in subsection (e) so that the relationship is clear between the training and experience, and what that training and experience must relate to.

SENATOR BOURNE: Okay. So again, the training could be anything imposed upon an individual wanting to perform body artistry. It could be imposed by the department and absolutely not relate to subsection (e). Is that accurate?

SENATOR CHAMBERS: There would have to be some relationship