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LB 906

discuss what needs to be discussed...

SENATOR CUDABACK: One minute.

SENATOR CHAMBERS: ...whenever the opportunity presents itself.

SENATOR CUDABACK: Thank you. Again, in Section 25, subsection (2)(d), the language says that the individual who wants to be a body artist has to have submitted evidence of completion of education, training, or experience satisfactory to the department to ensure protection of the public. Do you see that there?

SENATOR CHAMBERS: Yes, I do.

SENATOR BOURNE: And then if you go on into subsection (e), it talks about the applicant's knowledge of safety, sanitation, and sterilization techniques and infection control.

SENATOR CHAMBERS: Yes, I see that.

SENATOR BOURNE: Would you agree that the safety, sanitation, sterilization and infection control is the extent of the knowledge that is required up there under section (d), which is evidence of completion of education, training, or experience? What I want to set forth is that...

SENATOR CHAMBERS: (d) is...

SENATOR BOURNE: ...the extent of the education, training, or experience that one needs to be a licensed body artist is that they are aware of safety, sanitation, sterilization and infection control practices.

SENATOR CHAMBERS: That should be stated, because (d) is much broader than that.

SENATOR CUDABACK: I'm sorry, time is up, Senator Bourne, Senator Chambers. Senator Louden.

SENATOR LOUDEN: Thank you, Mr. President and members of the