

TRANSCRIPT PREPARED BY THE CLERK OF THE LEGISLATURE
Transcriber's Office
FLOOR DEBATE

February 5, 2004 LB 906

depends on the pigmentation and the color and the type of skin that you have whether that can be done. So something that's that permanent I think requires perhaps just a little more assurance that that's really what they want to do. I never could imagine that people are doing the things they are to their body. It was interesting talking to you about the book you've just read, so evidently this has been around for some time. But we do have an explosion, it would appear, at the present time. And of course, young people want to, I think, have a little bit of a shock to their friends and whatnot of what they're doing. So...

SPEAKER BROMM: Time.

SENATOR JENSEN: ...certainly that was the indication of the committee to include that into the bill.

SPEAKER BROMM: Time.

SENATOR JENSEN: We just want to make sure there is a parent there.

SPEAKER BROMM: Thank you, Senator Jensen. Now Senator Friend.

SENATOR FRIEND: Thank you, Mr. Speaker. I want to, for the record, I am not a body artist, Senator Bourne, and I don't want to be. But if it...well, I guess if it pays more than \$12,000 a year, I'd consider moving to Benson and becoming a body artist. Benson is a gorgeous place, too, by the way. I like it. And I'm not...and by the way, for the record, I'm not...I said yesterday I'm not Nostradamus, and I'm not putting an amendment on this. So, I looked at page 4...I don't have the problems, I don't believe, with what I'm reading that Senator Bourne had, or at least the same problems or the same concerns as Senator Bourne has felt, I think, although I haven't talked to him in depth about it. On page 4, lines 7, 8, and 9, it sort of...I guess the language, to me, seems to make a lot of sense. I don't know that you can separate this type of artwork, or this type of apprenticeship, career effort that these folks are into; you can't really necessarily separate it from the category that it's placed into. I think it's put in a perfect spot: