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Stuhr would continue to yield.

SPEAKER BROMM: Senator Stuhr.

SENATOR BOURNE: The 6,000 hours that Senator Stuhr mentioned, it is in the grandfather clause, found on page 16. But it talks about 6,000 hours of experience satisfactory to the department in the particular practice of body art for which the person is applying for license. So,...

SENATOR STUHR: Right.

SENATOR BOURNE: ...while an individual that has performed body art prior to the effective date of this act...

SENATOR STUHR: Right.

SENATOR BOURNE: ...must show that they have 6,000...

SENATOR STUHR: Yes.

SENATOR BOURNE: ...hours of experience, but it's...

SENATOR STUHR: Yes.

SENATOR BOURNE: ...it could be 6,000 hours of actual applying tattoos rather than 6,000 actual hours working in a tattoo parlor. I guess my concern, Senator Stuhr, is, are we...I notice that in support of the bill there were several individuals. One was representing himself. The other was from the Nebraska Medical Association, I think. There were no opponents. But could this be...and again, what I'm afraid of is that we're setting a barrier to entry into the body art business. And on one hand, I don't...I understand the public benefits here, if we're truly passing hepatitis C and other diseases are being passed through the art of tattoo. But what I'm concerned about, the reason there were no opponents, is, are the body artists looking at this as some sort of a protective measure, that instead of there being a fairly minimal amount of training to enter the business, that all of a sudden that hurdle becomes high, and the only people that will do that are those