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the Legislature today. I said, I know, but I got to keep working. He said, no, I mean you're sitting down; when I see you in the Legislature you are never sitting down. And he brought something home to me. It's not difficult for me to stand all day every day, and it is not difficult for me to stand and speak against this bill and on behalf of sanity. Let us just consider the type of state we would have if, by wishing, we could make it the type of state we would want. Some of my colleagues, I'm sure, would wish that everybody right now were carrying a concealed pistol. Others would wish that nobody carried a concealed pistol, or any other weapon of death regardless of how short or long the barrel. They would like to have a place where, when people meet on the street, it would be like that song Louis Armstrong said, I see friends shaking hands saying, how do you do, Senator Connealy; how do you do, Arnie; how do you do, Senator Vickie. And that's the way he would like to see it. This kind of action that is envisioned in this bill does not bring us closer to a set of circumstances such as that. It carries us in the opposite direction. It is based on the notion that those people whom you now would see on the street and say how do you do, you regard with narrowed eyes, great trepidation, and with your hand very near if not on your hidden pistol. You will wonder if this person that I don't know is carrying a gun. Does this person have an inclination toward being a hair-trigger temperament? If so, I will not look at that person the wrong way, I will not walk close to that person, I certainly will not brush against that person, and I will not say anything to that person. Well, the fact that you're going through all of this--you're not making eye contact, you're kind of sidling off...

SENATOR CUDABACK: One minute.

SENATOR CHAMBERS: ...away from this person--this person that you're curious and worried about may begin to see a basis for having suspicions toward you. Why are you acting like that? Why won't you make eye contact? Why do you have that shifty appearance in your facial expression? And what you think is an expression of fear could be interpreted by this fearful person as a challenging, threatening visage. And then his hand or her hand goes onto or near the pistol and both of you draw at the