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FLOOR DEBATE

April 17, 2003      LB 439

SENATOR BEUTLER:           ...terms of recommending...making recommendations to the administrator. Thank you, Senator Cudaback.

SENATOR CUDABACK: Thank you, Senator Beutler and Senator Hudkins. You've heard the opening on the...thank you. Before we proceed with the speaking order, Senator Schrock would like to announce that there are treats of sodas and Runzas in the lounge, in his happy 38 years of marriage. I don't know about Judy, but he's happy, I guess. (Laughter) So, anyway, they are in the lounge. You may...thank you, Senator Schrock. Senator Smith on the Hudkins amendment to the Beutler amendment.

SENATOR SMITH: I'd like to speak to the Beutler amendment, please.

SENATOR CUDABACK: Okay. Senator Beutler. Senator Beutler, did you wish to address the Hudkins amendment? Your light is next. He passes over. Senator Stuthman. Senator Chambers.

SENATOR CHAMBERS: Mr. President, I have some general comments I'd like to make, so I may as well make them at this point. If you look up on that wall, on the north side of the building, in the balcony, you see stains on those bricks, those blocks. I sat in this Chamber for several years, and they had heavy drapes that stretched from the ceiling down to the floor, I presume. Because when you looked up there, you saw the drapes, but you didn't see all that water running. And when I became aware of that, I was...I don't want to overstate it. I was very distressed. That neglect caused me to look at other things around this building. I saw cracked tiles on the floor. I saw peeling paint. Now, don't come in my office and look at that, because my...the paint is hanging from my ceiling like spider webs. But my paint is obedient. That paint will not fall unless I give it permission. People have walked in there and they have seen it for months, and wondered why it doesn't fall. Well, I have an understanding...call it karma. I have a connection with everything that exists. I believe everything is interrelated. And that paint will not fall without my permission. And I have not granted it permission. But in places where people did not desire the paint to be peeling and