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on, it's on the UNL campus, but we had wonderful testimony from Rhonda Seacrest in North Platte about the traveling exhibit of artwork that goes all over the state of Nebraska. I can't tell you off the top of my head how many school children have seen those exhibits, and adults, as well, in the smaller towns and the primary cities because they take that exhibit regularly to the schools and to libraries and wherever they could show, and it's a tremendous way for people who aren't in Lincoln all the time to see these paintings and other artwork that otherwise they would not be able to. So from the...so I want you to relate to that because that's your towns I'm talking about. You have a stake in this just as well as the campus does and just as well as Lincoln, the city of Lincoln has. So I want to just, one more time, remind you that this artwork is available and does go across the state, and that nationally and internationally, Sheldon is known as an outstanding gallery, art gallery. Saturday evening I was with a group of students and faculty at the UNL for an event that was a very nice evening with some young people that give you courage and that you think that we've got some young people who are really trying to work and not...not be a discredit to us, but a credit to their university and to the state of Nebraska, and most of them were from Nebraska. They are all young people who came down here to school, but one of the...one of those young women said during the roundtable discussion that we were having that when...the first time she came from Lincoln, she comes from the western part of the state, they were taking a walk and she looked up at the campus, when they were down on Q Street or somewhere, and said, this was in the evening, what is that beautiful building with all the lights? And it looks so beautiful and white and light in the middle of the campus. It was Sheldon. She had never seen anything quite like that and that's the other part about the building. The building, itself, is a work of art. So it does deserve preservation. From there, I will very quickly say something about Centennial Mall. You will re...you will recall, as you go out the north steps here you look down Centennial Mall from the Capitol, down to the Historical Society. The two blocks that we're talking about are from K Street to M as in Mother, which goes over to where Pershing and so on is. Woodmen Accident here is on one corner, the State Office Building is on another corner.