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a 20th century contemporary art gallery. It has 12,000 pieces of art. The total value of that collection is \$100 million. The artworks have been lent to other museums, the Whitney in New York, the Nelson-Atkins in Kansas City, the Contemporary Art Museum in Los Angeles, two, one in Paris and one in Montreal, and just this past season, which some of you who went down to the reception that we had at Sheldon remember that we had an exchange with the Addison Gallery in Andover, Massachusetts, an exchange of art. When galleries like that recognize the collection we have, then we, as Nebraskans, should be proud of it and we should be willing and ready and able to keep that building in good condition so that the artwork does not deteriorate. And you will also remember that day they talked about the fact that Edward... the Edward Hopper Room in New York, which was painted in 1932, it's valued at \$5 million, that is the most requested painting in the collection, and the problem that we're talking about here, and we would start with the \$987,000, that money would sit there until the other money would come along, Senator Wickersham, but it would be a signal to the people who work with... to the people at the university who work with the facility's management to know that they could look ahead and have contracts and bids ready to go out when they were assured of the rest of the money. And what it's for is the ventilation system. That is the original ventilation system that was placed in the building, it must be replaced. That controls the temperature and the relative humidity of the building. We have some paintings down there that are suffering because of the unevenness of the humidity. The standard museum guidelines for temperature are 68 to 72 degrees.

SPEAKER KRISTENSEN: One minute.

SENATOR CROSBY: The standard museum guidelines for relative humidity (inaudible) at 50 percent and they don't change more than 5 percent in a 24-hour period. I think that if I'm... what I'm trying to tell you is that the building, we're talking about the building, we're not talking about buying art. We're talking about preserving and redoing the heating and the air conditioning and the humidity systems so that the artwork will be preserved and that we won't lose any of it through deterioration. So what I like about the package is that we are giving them and the other... did you say one minute, Mr. Speaker?