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if it's in the context of a lecture. But if it's in the form of a well-told tale or story, then you engage their imagination and they might or might not get the point of the whole story. Thank you, Mr. President.

SENATOR CUDABACK: Thank you, Senator Chambers. The question before the body is, shall FA280 be adopted to the second part of the divided committee amendments to LB 175? All those in favor vote aye, opposed nay. Have you all voted? Record, Mr. Clerk.

CLERK: 0 ayes, 3 nays, Mr. President, on the adoption of the amendment to the committee amendments.

SENATOR CUDABACK: The amendment is not adopted.

CLERK: Mr. President, Senator Chambers would move to reconsider the vote taken on FA280, the vote we just took.

SENATOR CUDABACK: Senator Chambers, you're recognized to open on your reconsider motion, the vote just taken on FA280. Senator Chambers.

SENATOR CHAMBERS: Thank you, Mr. President. Members of the Legislature, the votes in opposition to my motions are winding up with fewer no votes, and that gives me a chance to touch on another subject. When weaponry is discussed people talk about nuclear weapons, like the bomb, or tactical nuclear weapons, which they put on warheads and missiles and maybe even fire from the shoulder. But the fact of the matter is that a rock upside the head can kill as dead as an atomic bomb, a hydrogen bomb, or a neutron bomb, which is the one I think that kills people but doesn't damage property. That was the attitude of the Irish landlords and the absentee landlords in England, you get rid of the people off the land, but you don't damage the land. So they had the concept of the neutron bomb, they had the neutron bomb philosophy anyway, way back there. But my proposals are just as dead with 2 no votes as if there were 48. So the lesson from that is the following, when weaponry and instruments of death are being discussed, the issue of death itself is pushed into the background and there is a foolish, inordinately serious sounding discussion of the means by which people are killed. They talk about conventional weapons of warfare, meaning