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SENATOR CHAMBERS: ...but their willingness to stick with a bill to the bitter end, even after those who have brought it are willing to desert it. Something that I want to call to Senator Tyson's attention, because he thought he misheard me the other day, and maybe I'll bring it up on my next opportunity to speak, because I couldn't finish it at this point. But I had mentioned that Ireland was a one-crop economy and had pointed out that it was the only one that the people who had these little bits of land could grow enough on to sustain themselves. He thought I said it was the only crop growing in Ireland, but he didn't listen well. So I will touch on that a bit more my next time around.

PRESIDENT MAURSTAD: Senator Chambers, you're recognized to continue.

SENATOR CHAMBERS: Ireland was able to produce other crops, but they were not the ones who gained the benefits from these crops. The noblemen, noble persons, the absentee landlords in England, some who had never set foot in Ireland, the large estate owners, the large farm owners who were not limited to peat bogs, swamps and mountain land but had the fertile land, did raise a variety of crops. And Irish people worked that land and helped produce the crops, but they produced food for others to consume. They produced wealth for others to enjoy. They were paid minimal wages. In 1841, I believe it was, and Senator Tyson was there, so he can correct me, the population of Ireland was about 8 million, two-thirds of those people relied directly on agriculture. Because they had become tenants in their own land, they had little strips of land, a little patch here, a little patch there, and they would try to feed their families from this land. A family of about five would have to grow about six tons of potatoes a year to sustain the family until the next crop came in, and they were not always successful in raising that amount. So sometimes at the end of a summer there was hunger. If there was not a good crop, they might not have enough tubers to plant for the next year, so it was a bad situation. There was a man born in Dublin, named George Bernard Shaw, and he became a playwright. He wrote a play called "Man and Superman". There was a man talking to a woman, I don't remember the man's name, but the woman's name was Violet. And I don't remember in detail the setting, so I can't quote it. But the gist of their