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LB 267

this came in the LB 126, and it's had a hearing and was advanced, but the Legislature has basically said no already this session to several of these ideas, the presumptions among them. Secondly, being on Select File, I could be wrong, but I think this triggers a long discussion about whether or not we're going to criminalize youth beyond where they are now criminalized, with jail sentences as a possibility and fines as a possibility for minors in possession. Understand, minor in possession applies to the sale, attempted sale, and possession. All three are already crimes. They have fines and jail sentences there. I would just suggest that the body reject this, that we have in fact visited this area earlier this session, and I think generally said no to that. And I think it prompts a very lengthy discussion of issues that for the most part the Legislature's objected to. Frankly, I think that the amendment is a plan as a part of this idea: gosh, the Landis amendment got adopted; if we can get another amendment adopted, the whole thing will fall apart, and we won't be able...we won't have to live with the Landis amendment. I'm going to guess that the ultimate source of the language...and now, here I'm going to project this on the lobby...would love to have that be the outcome. And towards that end, I hope that you will reject the Hilgert amendment, avoid a lengthy discussion, allow us to vote up or down on the movement of 267, and see whether or not the changes that we've made have the majority support of the body. Generally speaking, these ideas have already failed to garner majority support when it was 126's committee amendments, which were stripped from the bill, with the help of Senator Chambers, among others, on that score. Thank you.

PRESIDENT MAURSTAD: Thank you, Senator Landis. Further discussion on the Hilgert amendment to LB 267? Senator Chambers.

SENATOR CHAMBERS: Mr. President, members of the Legislature, I'm not a card player, but I've seen movies where people were playing cards, and the camera...and when it was to be a dramatic scene or situation, would go from one person's face to another person's face, and right around the table, because this is a very crucial point. Money is stacked all up on the table, and everybody's wondering what the next person whose play it is, is going to do. Then the person may say, I want you to show me