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each other, to see if there's a way that their differences can be worked out without coming to us, as Solomon, and anointing one a victor and one a loser. That produces that ugly cycle of moving from local to state, from legislative to judicial, to the judiciary and then back to the legislative again in that endless downward cycle of resources, time and money that gets used in those kinds of functions. I would suggest to you that the collaborative processes are of valuable adjunct to the state and to local government. We need to peruse our practices, our laws and our procedures to bring down these barriers, if they exist, and to create a continuing process of...a continuing resource, if you will,...

PRESIDENT MAURSTAD: One minute.

SENATOR LANDIS: ...continuing capacity for the use of collaborative processes at the local, at the state level, in the legislative branch, in the executive branch, and in the judicial branch. Thank you, Mr. President.

PRESIDENT MAURSTAD: Thank you, Senator. The Chair recognizes Senator Chambers.

SENATOR CHAMBERS: Mr. President, members of the Legislature, I was engaged in discussion with one of my new colleagues and was very caught up in it, so I didn't realize that I was being recognized. I say that because we have a new President and I do not want him to get the impression that I do not take him as seriously as I did the other. And that brings me to what I really want to say. It kind of tailgates on what Senator Landis was talking about in terms of consensus building and trying to get warring sides, or at least adversarial sides, to do the right thing. I'm going to discuss, as we proceed through the session, what I feel was a very inappropriate handling of our female colleagues. The way they were shunted aside, treated with disrespect, in my opinion, is something that needs to be addressed. And there is a song that is very current in the black community, not because it was recently written but because it covers so many situations. I'm not a singer, but the part that I'm interested in goes something like this: It's a downright rotten, low-down dirty shame. Then they repeat it: It's a downright rotten, low-down dirty shame. That's the way I