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will happen again and the proposal, Number 6, which was adopted, is not going to resolve that. It is one of those feel good items and I can understand Senator Maurstad's pride of authorship because he got a number of amendments to that proposal adopted, so in order to have himself memorialized in the rules he doesn't want this proposal done away with. But it is still a worthless proposal as far as that scheduling, as far as selection of the five because the Speaker could have selected the five. If a chairperson decides not to schedule early, there is nothing the Speaker can do about it. There is nothing that can be done about it, so that part is worthless. The only thing that has impact...

SPEAKER WITHEM PRESIDING

SPEAKER WITHEM: One minute.

SENATOR CHAMBERS. ...is that subdivision (c) over which so many of us labored and disputed, that is where the Speaker, after scheduling the proposal, can determine the order in which amendments and motions will be taken up. That is the only part of that proposal 6 which has any meaning. I am not going to try to have that stripped. I want the Legislature to make this bed and lie in it. Then I want to watch to see if Senator Beutler's assessment is true or mine, he says it is not a matter of people being slow witted or slow footed, they just want to take a lot of time to prepare their amendments, so I am going to examine amendments that come before us, and motions, and see if they reflect all of this...

SPEAKER WITHEM: Time.

SENATOR CHAMBERS: ...consultation and intelligence as Senator Beutler presumes is involved.

SPEAKER WITHEM: Senator Chambers, yours is the next light on.

SENATOR CHAMBERS: Mr. Speaker, this will be the last opportunity I will have to speak on the adoption of the rules and I'm not going to offer any amendments to the rules myself and if nobody else offers any amendments then I will not speak again or try to contrive an amendment to give myself the opportunity. The rules, when discussed by my colleagues, are held up as being so important, they are placed on a pedestal as