

paraphrasing. So, naturally, as Khrushchev said, living things want to go on living, and that's the explanation he gave to the American's as to why France's Gary Powers did not bite a poison capsule and kill himself when his U-2 spy plane was shot down over Russia, and the American's who love life couldn't understand why he didn't commit suicide. Khrushchev said, well, let a Godless Communist tell you Christian, Americans why he didn't commit suicide. Living things want to go on living. That was Dorian Gray's philosophy. So he asked this guy, why would you want to kill me? I don't even know you! So this guy explained to Dorian Gray what had happened to his sister. So Dorian Gray said, you said this happened how many years ago? And the man told him. So then Dorian Gray revealed his face and he said, could I be the one you're looking for? And the man was stunned! He said, I almost committed a grave wrong. You, at this point, are about the age that my sister was when she committed suicide, all those years ago. And he let Dorian Gray go. But, you know, in creating the dramatic incidence in these stories, this man found out that Dorian Gray had not changed his appearance in all these years. So Dorian was at one of these big parties that he always attends. He looked out these glass doors and he was sure he saw the face of that man, and he became very, very depressed, very, very fearful, felt that the world was closing in on him. All the wrong he had done, he was going to be punished for through the hand of this man. Other things occurred. Dorian Gray went hunting with this man who had an estate. They were flushing rabbits, somebody fired into the brush. There was a outcry, they looked into the bush, a man had been shot and he died. The man whose estate it was was upset because this had interfered with some good hunting that they were enjoying. So they took the carcass and put it in the stable. Lorian Gray looked at the body and he saw that it was the body of the brother of this girl who had committed suicide over him, and he felt free at last. He decided he was given a second chance, so he was going to do better. He had been having an affair with a young lady and she wanted him to compromise her virtue. But Dorian Gray decided that since he's going to walk in the newness of life, he would not do that. So he spared her. And he went straight to the picture, because certainly this good deed, this determination on his part to do the right thing would show up in the picture. Maybe one of the lines would be erased, or if not erased it would be at least less visible. But nothing had changed, and blood had dripped off the hand on the floor. So he decided that as his friend had told him, when Dorian told