

Legislature, I'm going to ask the Clerk to read that amendment because I was trying not to use as much paper as I have been on drafting these amendments, because it is not lengthy.

CLERK: This one...this is the lengthy one, Senator.

SENATOR CHAMBERS: Oh, oh, I don't...oh, I don't need to read that one. I'll tell you what this one is. But let me first explain Senator Will's trumping of me on that amendment. I wanted to get to this amendment that we're dealing with now, and I assure Senator Will and others that when we're on one that I really have an interest in then I will vote on the prevailing side or probably be not voting. But that's one of those that they sometimes insert to see whether people are paying attention. And Senator Will was paying attention. But on this particular one it's a matter that I raised twice yesterday, and I said I'm going to bring it up every time I get the opportunity, and it relates to prohibiting discrimination against people because of their sexual orientation, prohibiting discrimination against them in the realm of employment. The reason I am dealing with this bill in the way that I am is because, as I stated when I standing before or intended to state, it reminds me of Oscar Wilde's story of "The Picture of Dorian Gray". This bill is portraying and projecting the corruptness, the racism which exists in Nebraska, which is being fomented by the Governor, which is being endorsed and ratified by a majority of the members of the Legislature. Bills such as this will be used to undercut efforts to fight against some of the most damaging problems that exist in this society. And I see racism and discrimination as leading that list of problems. But in taking up the thread of "The Picture of Dorian Gray", so that I can more closely tie it into this bill with all its bumps and so forth. This young man had become middle aged, at least. And when Dorian Gray would go to these dives he would disguise himself so that he would look like just a run of the mill low-life. He would have his opium, do the things that he did. And one day...one night he was leaving and this old woman referred to him as Prince Charming. Well, out of his fog this young man, who no longer was young, remembered that the guy that his sister was dealing with, the one over whom she committed suicide, was referred to as Prince Charming. So he asked this woman, what did you say and to whom were you addressing it? And she told him. So he pursued Dorian Gray and he caught him at a street corner, pulled a gun and was going to kill him. I'm