

with it like sheep. And I don't understand why or how that could possibly be...

PRESIDENT ROBAK: Time. Thank you, Senator Witek. Senator Chambers, to close on his amendment.

SENATOR CHAMBERS: Madam President and members of the Legislature, I haven't yet had the opportunity to fully discuss this amendment in the way that I want to, so it may be necessary for me to reconsider it. This is the crucial area of the bill, and there are things I believe must be gotten into the record. While discussing this amendment and while I will be discussing other amendments I will also be giving consideration to correcting language in provisions of this bill that we had agreed on the floor need to be corrected. I'm not aware that that work is being undertaken. If this bill moves prior to that happening, there is no incentive to try to straighten out these lumps and bumps in the bill. Right now this bill reminds me of a story written by Oscar Wilde, called "The Picture of Dorian Gray". And it was based on an artists relationship with a young man who was so physically attractive that he was described as being beautiful. When this artist painted this picture of Dorian Gray there were certain traits and aspects of the young man's character which seemed to be captured in that picture. And the people who were allowed to see it, the few, were struck by this. And Dorian Gray, in one of those off-hand moments that young people have and old people have, had formulated the thought that it would be a great thing if he could stay the way that he was all the time and the picture could age. Well, that's exactly what happened. Dorian Gray physically did not change. Because he was dotted on by people to such an extent, his character became tainted and he began to do very wicked deeds. And in the days that Oscar Wilde wrote, by the way, Oscar Wilde was a homosexual, it was just recently that he was forgiven for that and allowed a burial place in a spot of honor known as "The Poets Corner", in England. And there's a specific area, which I'm not going to tell you, you can research that if you have any additional interest in it. But this young man began to do these terrible things, and he would look at the portrait and he'd see slight changes. So as the changes became more visible he took it into a hidden room, upstairs and locked it away. He mistreated women, he mistreated his friends, he told people secrets, he used extortion and blackmail to get people to do things for him. And each time he did something he