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two-tier process, plus giving the executive director some more authority in making some early on decisions that need to be made. And I think if you will look at it carefully and analyze the overall philosophy of what the bottom line will be in serving the people of Nebraska,...

SPEAKER WITHEM: One minute.

SENATOR HILLMAN: ...you will be able to support the amendment that Senator Warner offers. And I would strongly recommend your support. Thank you.

SPEAKER WITHEM: Senator Crosby.

SENATOR CROSBY: Thank you, Mr. Speaker and members. I didn't speak earlier on the first amendment, but I've been on record on one of those issues, and so I didn't see any point in taking up more time. But Senator Hillman and Senator Warner both have expressed the reasons behind this legislation in a really succinct way, I won't go into that. But as Senator Hillman said, it actually started in the Appropriations Committee two or three, maybe four years ago by now, when we started reviewing the agency's budget and so on and some questions come up. But two things that I have been...and I've been involved right along because I have constituents who are interested in it, I have constituents who have been on the commission and have come to me feeling that perhaps they didn't know how to do a good job, or wanted to do a good job, and the workload for commission members to review these cases is heavy. This is a different commission than the group who hands out grant money and that kind of thing, or who looks...in a way, there is a parallel maybe to the Public Employees Retirement Board because they look at a large sum of money and the things that affect state and education employees and so on, school employees. So two points that I want to make and that's one of them. The people who are on the commission need to have some qualifications. And I think most governors look at that, because all of these things are political. People get on these commissions, councils, whatever, quite often because they have supported a person for Governor, and that person has a little way of thanking them when somebody wants to be on a commission, or the Arts Council, or any of these other things, these independent agency boards. But the second thing, the thing that really brought to my attention the fact that perhaps we don't know who's in charge, and I may be one of the