

this time next year when we're in another session, you'll have forgotten about all this. We'll be great friends and buddies and I'll be helping you all with amendments, you'll be helping me get bills passed and we're going to be like one big happy family until I say something to irritate you again and you say, oh yeah, that's right and last year you said something too, I don't remember what it was but I know how mad it made me and now I'm doubly mad. I don't even care. I know...see, when I went down in my office and I said Cindy is my people, that means racially, culturally and otherwise, but in another sense you all are my people and I understand my people. You don't know whether I mean "my" in the sense of us all being a member of the family or mean "my" in a proprietary sense where I own you all and you all belong to me. You don't know and you won't know because I won't tell you. Senator Lindsay doesn't know yet whether he was a part of a conspiracy to trick you all into letting him pull that amendment, but I know and that's all that is necessary. Do you think that when Edgar Bergen had Charlie McCarthy on his knee and Mortimer Snerd on the other one and would manipulate their little wooden heads that Mortimer Snerd or Ed or Charlie McCarthy comprehended the words that Edgar Bergen was speaking? No. It was not theirs to understand. It was...Senator Bohlke, I just shocked her. All these years she believed that they understood. She thought they were real. No, they were little...they were little puppets. I meant not puppets, they were little whatever you call them, but they didn't understand anything but Edgar Bergen understood. When you have a puppeteer, the puppeteer manipulates the puppets and the puppets don't know what they are doing, have no concept whatsoever. The puppeteer knows. Oh, Senator Hall said they're dummies, but I didn't say that. I'm quoting him. Stradivari was the one who made those fine violins. Somehow he managed to get a tone from that wood that nobody else has been able to duplicate, nobody. They have treated the wood. It doesn't work. They have varnished it and put other coatings and paintings on it. It doesn't work. They've tried to do something with the strings, with the bow, with the resin, rosin, nothing worked. He did it and a Stradivarius is something that is priceless and it can't be duplicated. I am Stradivari, Senator Hall, and you all are my Stradivarius and I play you all like a violin even if you don't like it. I'm playing now.

SPEAKER WITHEM: One minute.

SENATOR CHAMBERS: I am the maestro. This is my doing. This is