

violins, a play on the words, but to get the same message across. So I'm just trying to bring a bit of morality into our public life and discourse and what better way to do it than in the statutes which contain the law of the land that will govern all of us? And I don't know that anybody should be allowed to impair a Hammond organ without suffering the appropriate penalty. Senator Landis had said earlier that I don't want to meet him face to face and deal with these issues, but I assured him that I do, and I'm starting right now, and I have other amendments that I'm going to offer, some that might not be quite as serious as this one, but they're along the same line. Now if this amendment is not of great interest to you, I hope you were paying attention to his discussion about the bill itself. And if you look at the section that is containing the brand new language, in line 12 of page 2, which would be found on page 1473 of the Journal, it talks about without consent and without consent means the victim was compelled to submit due to the use of force or threat of force or coercion. That is easily understood. Somebody who would submit under those conditions could not be said to have consented to anything. Or the victim expressed a lack of consent through words, meaning, and I'm sure Senator Landis made this clear, stating the words which in this language everybody understands to mean, no, I don't want to do this. That would be sufficient to indicate a lack of consent. And while I'm on this point, I don't know if any of you all have read the Art of Love by Ovid, but he was talking about the idea of forcing a woman and he was saying words to the effect that when the woman says no, she means yes. And she will hate you more for the rape that you did not commit which you could have than she will if you had gone on and committed the rape. That's in Ovid's Art of Love. That is a publication or a work of art, if you will, that is taught as a part of fine literature and it has that concept and is written very cleverly, very wittily and it rhymes. But I'm surprised, which may indicate though that people don't read, but I'm surprised that the groups who are opposed to this idea of saying that women want to be forced even when they say they don't would not look at some of this literature which they might be giving to young people and saying read this, this is great, herein you find the greatest thoughts and ideas. What I'm talking about comes from what is called classical literature and this stuff is taught and presented in a very uncritical manner, so if it's presented to the young people as being great literature and it contains these antisocial, antifemale, antihumane concepts, then what are the young people to think? They can justifiably believe that when we say certain