

and subjects of practice that you can engage in and more people decline to do it because of its complexity and its difficulty than for any other reason. I've only been here this session, but I know that this body is, in fact, wholly dependent upon the integrity of its committee system if it is to do its work and do it well. And I stand before you just sharing briefly, I'll be quiet, a little frustration. A major piece of legislation like this has to move from the committee with jurisdiction over it and it has to come to us and we have to give it appropriate scrutiny, but a crime bill for Nebraska and all of its citizens will not be hacked together by a bunch of shortsighted, instantaneous focus at ten o'clock at night, and I'm frustrated by our process and its inability to do that which it is supposed to do. It is supposed to be discourse, it is supposed to be debate, it is to test ideas, but it is not to draft highly technical complex litigation through oral exchange at ten o'clock at night. Thank you for your indulgence.

PRESIDENT ROBAK: Thank you, Senator Brashear. Mr. Clerk.

CLERK: Madam President, Senator Chambers would move to amend Senator Landis's amendment.

PRESIDENT ROBAK: Chair recognizes Senator Chambers.

SENATOR CHAMBERS: Madam President and members of the Legislature, I think there is too much explicit language that our children and others deal with so my amendment, and there should be a copy on your desk, would go to page 1 of Senator Landis's amendment. In line 15, and this is existing law, we would strike the word "sexual" and show it stricken and insert the word "bleep", b-l-e-e-p, and in line 16 we would strike "reproductive" and insert "Hammond". Then the language, this is the way the language reads now: "Serious personal injury means great bodily injury or disfigurement, extreme mental anguish or mental trauma, pregnancy, disease, or loss or impairment of a sexual or reproductive organ." Mine would say, loss or impairment of a bleep or Hammond organ, and I think it would be better for us to get the message across while at the same time causing our children, if possible, to appreciate music and they would ask why are they talking about a Hammond organ in this context. Well, there have been attempts by people to make all of those in society appreciate music because they know everybody talks about sex and violence. Well, one cartoonist had these musicians coming together saying let's talk about sax and