

has no end. And I guess the Exec Board is going to take that responsibility on, and obviously sitting there uncomfortable doing that. However, I think the body needs to know that this is a policy shift and this is going to be, in effect, the beginning of what could be some unsettling times with space and so on across the Capitol. And again I'm going to support your amendment simply because we probably need to put the power in somebody's hands to go do this. But I think the body probably needs to know that there's...in terms of a specific plan that there probably isn't one and it's got to have a specific...

SPEAKER WITHEM: Time.

SENATOR KRISTENSEN: ...number of people out there.

SPEAKER WITHEM: Senator Chambers.

SENATOR CHAMBERS: Mr. Speaker and members of the Legislature, I've been on the Executive Board for a lot of years now and I have made it my business to push as hard as I can to get all of the things for the legislators that I thought we should have. I was put on a subcommittee when we were doing renovating because it was known that somebody needed to be there who would help make decisions to spend money where it was needed and to do those things that would be unpopular in the minds of the public, but a person able to take the slings and the arrows, and I willingly did that. We now have some \$1,400 leather chairs in the hearing rooms, which everybody finds to be better than those things with the tootsie roll bars on top and you might lean back and you topple over. If you're not tall enough then it hits you in the back of the head and keeps your head forward. But anyway, that situation has been improved. We were criticized, as we expected, but the criticism is gone. When they were talking about finding some artwork to decorate the hearing rooms people were discussing what looked like penny postcard drawings because local people had done them, and I had said...I was on the subcommittee, I said, no, that's not going to be, we're going to get something which is not suitable just for this moment while we're here or to please this postcard drawer, we're going to get something that gives a message after we're gone and to indicate the seriousness that...with which we approach this that we're doing. There were people from the art community who worked with us on that and I got a number of letters saying how pleased they were that somebody would make a decision, because I sat back for a while and let people talk back and forth, and we