

were of such an age that they couldn't be used after, I think it was eight o'clock at night. Darkness came at nine-thirty and the law would not permit a child to be employed at this time of the evening which was nine-thirty on a summer night for the age child that it was. Well, guess what happens? Either one of two things happens. Either the movie company has to change its shooting schedule and its design for the show or...and this is much more likely, all the parents of the kids say to themselves, of course I want my kids in a movie. And the movie company says, well, here's what we'll do, we won't hire your kids, we'll hire you. We'll make you a tutor or we'll make you an advisor or we'll make you a liaison person and we'll pay you, the parent, what we would pay the child and the child will volunteer their services and therefore it doesn't come under the law. The better approach is what's in LB 330. It says for movies, television, performing arts, the time of the day limitations can be waived if the parent agrees and if the Department of Labor says it's in the best interest of the child and gives them a work permit to do it. What is not waived is the limitation on the amount of time a child can work in a day, but that you can move that to later in the day. One of the things that we want to do is we want to make this state as companionable as possible for films and TV productions. Why? Because they are high input sources of revenue, they are nonpolluting, they're clean, they use local help, they're very good injections of external capital into the state. Secondly, I don't know about you but most parents are dying to have their kids be in a TV show or a movie and they'll do anything necessary to get around the law and they will and they have and we just as soon recognize that and let the kids get the paycheck for the work rather than allowing some circumvention to occur. And I think LB 330, for that purpose, retains, number one, parental consent, and number two, the permit by the Department of Labor for this set of unique circumstances arising out of this unique circumstance in the filming of "My Antonia". I would ask for the advancement of LB 330.

PRESIDENT ROBAK: Thank you, Senator Landis. Senator Bernard-Stevens.

SENATOR BERNARD-STEVENS: Thank you, Madam President. Senator Landis and I had been talking about this bill and I made...made him aware of some of the concerns that I had, not necessarily what Senator Landis is trying to do, in fact, I support the part that talks about movies. I think that would be an important