

Court of Appeals and not to the district court. It typically involves around 30 or 33 cases, 35 cases, right in that area. The Supreme Court was supportive of this. I think...well, I should take that back, I don't remember what the situation was with the...whether the Supreme Court showed up at all. But anyway it's clear that the...that the Court of Appeals can handle the caseload. It's in accordance with what we've done before. It should make everything more efficient. So I would ask for advancement of the bill.

PRESIDENT ROBAK: Thank you, Senator Beutler. Is there any discussion on LB 538? Seeing none, Senator Beutler, do you wish to close? Closing is waived. The question before you is the advancement of LB 538. All those in favor vote aye; all those opposed vote nay. Have you all voted? Please record.

CLERK: 26 ayes, 0 nays, Madam President, on the advancement of 538.

PRESIDENT ROBAK: LB 538 advances. LB 330.

CLERK: LB 330, a bill introduced by Senator Landis. (Read title.) The bill was introduced on January 11, referred to the Business and Labor Committee, advanced to General File I have no amendments to the bill.

PRESIDENT ROBAK: The Chair recognizes Senator Landis to open on the bill.

SENATOR LANDIS: Thank you, Madam President, and members of the Legislature, I don't know if you saw the, I believe it was the Hallmark Hall of Fame production of "My Antonia", which was just out and it was on the film, yeah, it was on TV about two weeks ago. Very, very nicely done and filmed in Nebraska. It was in the filming of that show, "My Antonia", that gave rise to LB 330 because, as you might recall, there were times in which the settlers were depicted as having a community gathering, an evening dance in the darkness or, hopefully, in the darkness of the evening after the day's work was done, and they wanted to use some of the local children in these shots. We have a provision that says kids can't work longer than certain hours of the day and they can't work after certain hours of the day. And in the filming they wanted to be able to use professionally paid children performers for evening shots, shot in the summer, not shot during the school year but shot during the summer, and they