

March 29, 1995

LB 490

ASSISTANT CLERK: 17 ayes, 0 nays to go under call.

PRESIDENT ROBAK: Senator Kristensen.

SENATOR KRISTENSEN: Madam President, I would allow for the use of call-in votes providing they understand this is for the advancement of LB 490.

PRESIDENT ROBAK: Thank you, Senator. The house is under call. Will senators please return to their seats. Will all unauthorized personnel please leave the floor, the house is under call. Senators, please check in. We are accepting call-in votes. The question before you is the advancement of LB 490.

ASSISTANT CLERK: Senator Wickersham voting yes. Senator Elmer voting yes. Senator Stuhr voting yes.

PRESIDENT ROBAK: Please record.

ASSISTANT CLERK: 26 ayes, 1 nay on the motion to advance the bill, Madam President.

PRESIDENT ROBAK: LB 490 advances. The Chair recognizes Senator Withem.

SPEAKER WITHEM: Yes, Madam President, members of the body, just to indicate tomorrow is consent calendar day and we will be working through the lunch hour. The survey that we've taken appears to be coming back fairly strongly that that is, at least for long weekends, it is almost unanimous preference that we work through the noonhour. So we will be doing that. There are a lot of bills on that consent calendar. I would urge you to take a look at those. If there are those that you think the controversy sufficiently warrants their not being on the agenda, please, if you would, try to get those three-senator notes to my office early in the morning, so we won't have to take time on the floor on those bills. Another comment I guess I would make, I just visited with Senator Jones, and I realize, I was in error and just want to make sure everybody realizes that. I had recalled visiting with Senator Jones about other things about the bill this morning and I thought I had indicated to him that, because LB 168 had taken a lot of time on the floor, that we could probably use the time on other bills, and attempt to discuss things off the floor on 168. I had not specifically had