

not naive and there is not that balance in the universe. But I want all of you to understand that when I mention that there are senators who are reluctant to even speak. In this instance, I'm not saying that by way of condemnation, I'm saying it by way of appeal. If, in your position, where you do have some power and you're part of the lawmaking machinery, there's a reluctance to even speak, then certainly it can let us know what a terrible set of circumstances must be faced by those people who do have this orientation being discussed by this bill.

SENATOR CROSBY: Thank you, Senator Chambers. Any further discussion on the motion to place LB 21 on General File? Seeing none, Senator Chambers, would you like to close?

SENATOR CHAMBERS: Not really. I needed some time, but that's all right. Madam President, when I was presenting this bill to the Business and Labor Committee I tried to think of everything I could to persuade my colleagues to advance this bill. Obviously, I was unsuccessful. I can look at the empty seats here today and know that this motion is going to be unsuccessful. But I don't deem what happened to me today to be a failure. What it really indicates for me is a public declaration to people who are not in a position to help themselves, that I intend from this day forward as long as I'm a member of the Legislature to do all I can to eradicate the injustices and the discriminations that they suffer. And I would hope that some of my more highly religious brothers and sisters would teach me a thing or two by showing me some guidance, showing me how to be a good samaritan and all the other things. One of the things that I talked about at the committee was a movie that I had seen a long time ago called "The Elephant Man" which was about John Merrick, (phonetic) the man who was grotesquely misshapen, who had huge tumors throughout his body and some had even caused his skull to take on a deformed appearance such that he was referred to as the elephant man. He wore a hood that looked like it was made of burlap or canvas and it had one eye hole cut into it. This one doctor in England had taken him under his wing, and I don't have time to tell it all, but some people took John Merrick from this doctor's care and returned him to the circus where he was made to be a sideshow freak. Some of the others, dwarves, midgets, the strong man, who themselves were considered freaks and understood the humiliation, helped free him from a cage in which his keeper had placed him. And they put him on a steamship back to England. And he took a train to get back to where this