

there have been so many amendments, so many things go back and forth here this week that I'm beginning to wonder if I even know what's on and what's off at the moment. So, Senator Schmit, are you going to tell me that all the nonprofit museums are exempt from your art work? He's not listening. He and Dan Lynch, the two of you, what I'm asking, I want to be sure that all of the...

PRESIDENT MOUL: One minute.

SENATOR CROSBY: ...nonprofit museums and so on who have millions of dollars worth of art are exempt.

SENATOR SCHMIT: I have another amendment that takes care of Leo Bongers. Maybe that will take care of that, Senator.

SENATOR CROSBY: That takes care of what? That takes care of...

SENATOR SCHMIT: I'm trying to protect my farmer constituent who has got a nice museum up there which I think is going to be called...

SENATOR CROSBY: So you're talking about private...

SENATOR SCHMIT: ...farm equipment, personal property and...

SENATOR CROSBY: I love the way you take away...take care of your constituents. I wish I were as good at it. Thank you.

PRESIDENT MOUL: Thank you, Senator Crosby. Senator Chambers, followed by Senator Nelson, Hall, Beutler, Coordsen and Schmit. Senator Chambers.

SENATOR CHAMBERS: Madam President and members of the Legislature, and especially Senator Schmit, I have been down in my office listening to the debate and doing some constructive, productive work but you forced me to come up here so now you shall pay but not too dearly nor shall I take too much time. But what I have to get in are my digs when I have the opportunity. I hope there is as much tolerance what I attempt to do by myself for a very worthwhile purpose, what is being done by the Legislature as a whole these last few days and especially this afternoon. I'm not saying these things by way of criticism because the legislative floor is a forum for all types of things and sometimes even when it seems that the least