

We are voting on the amendment by Senator Conway. Have you all voted? Have you all voted? Record, Mr. Clerk.

CLERK: 11 ayes, 17 nays, Mr. President, on adoption of Senator Conway's amendment.

SPEAKER BAACK: The amendment fails.

CLERK: Mr. President, the next amendment I have to the bill is by Senators Withem and Bernard-Stevens with a note that they wish to withdraw. Is that still true?

SPEAKER BAACK: It is withdrawn.

CLERK: The next amendment, Mr. President, is by Senator Dierks, who is temporarily excused, Mr. President.

SPEAKER BAACK: We will pass over that temporarily.

CLERK: Mr. President, Senator Conway would move to amend. Senator, this is the amendment you handed me this morning. (See FA125 on page 1819 of the Legislative Journal.)

SPEAKER BAACK: Senator Conway.

SENATOR CONWAY: Thank you, Mr. President and members. The amendment I would like to address now is the amendment that has been passed around on your desk, has my name at the top of it, and it is one short paragraph. What this amendment does, and it goes back, I guess I have to maybe give you history on how I got involved. I got involved in 89, and 89, I think Senator Moore and I, basically, put the formula together two years ago that went into the bill, and because of that involvement, I had several speaking engagements talking about what did we intend to do with 89? And I had to go out and defend 89. Since I amended it and my amendment, the one that just failed was the amendment that won two years ago, I was out trying to defend it. And so I spent quite a bit of time in doing some speaking engagements, talked to some professional educator groups relative to what 89's intention is and what was the Legislature's thinking, trying to defend it to some other educational administration groups, and some taxpayers, saying, why didn't you just put \$20 million in state aid, and let the locals decide. We decided not to do that because we knew that we would not accomplish any of our incentives, any of our goals. If we just simply put it