

collection, what are you supposed to do with it? Well, we will put it in the basement and just store it, and, boy, that will nice. If we ever want to use it for some reason, we have got it in the basement to store it. Well, that, quite frankly, isn't practical at all. Members, just a few short weeks ago saw fit to continue the Museum of Nebraska Art. We stand to lose a lot of money. We stand to lose more than \$1.1 million if this particular investment by the Legislature doesn't go through, and that is a million dollars from the Peter Kiewit Foundation, but the City of Kearney also put in over \$360,000 of its own money into this thing. And there is about \$350,000 of other private contributions that are contingent upon this appropriation. If we don't do it, what is going to happen? Well, more than likely, the Museum of Nebraska Art, in a couple of years, will go back to the basements. We will lose the art collection in terms of having some place to display it, but also in terms of ever collecting future pieces of art and to preserve the integrity of the art collections that it has right now. Senator Moore, I would love to see you come out to Kearney. I don't know, for your own safety, whether I would, but I will tell you what. If we can get the appropriations, we will get it so that the art museum is preserved so in a few years when this all blows over, you can come back out and safely view the Museum of Nebraska Art. On a serious note, the State of Nebraska has chosen to sink a lot of money into the Lied Center, privately as well as public money. We have Josyln. This is the third part of that whole project is to put...we are one of three states in this country that has our own state collection. If we want to continue that, this may well be our only chance to do so. If we don't have this appropriation, we will indeed lose \$1.7 million of other funds and the entire collection will be put in jeopardy. With that, thank you, Senator Chizek, for filing this motion override and, Senator Moore, may safety be with you. Thank you.

SPEAKER BARRETT: The Chair recognizes Senator Langford.

SENATOR LANGFORD: Mr. President, I am not going to call the question this time. Thank you, Senator Chizek, for bringing this before the body. A little background on the Nebraska art collection. It has been sitting in the basement of a building at Kearney State College. When the new post office was built, the building went up for sale and, lo and behold, Mr. Tom Creigh from Hastings started a fund drive to buy that very lovely old marble building to house the art collection. The calls that I