

some of those things just kind of beamed down from the Starship Enterprise. I don't know where it came from but it is something we never heard of until very late in the game; that is one reason. Two, as you remember because we discussed this amendment on General File, you know, the Nebraska Art Collection Act in the 1970s simply authorized the collection of art, never said anything about a museum. Since that time at their own, by their own decision, you know, I am not saying it is bad, but primarily the Kearney folks have went out and purchased a museum. That is fine. Did they ever come to us for us to approve it? No. It was something that was done without our approval and now, lo and behold, they want us to come in and bail them out. That is number two. The third reason that I oppose this is that as often is the case, we get some of these nice things for only a few hundred thousand now, and we can build this \$4 million building, what is often forgotten is that that \$4 million building costs money to operate time and time again, and will continue. I think this particular thing is something that is going to cost us more and more money as time goes on. So those three reasons are why I oppose the bill. The fourth reason and foremost is the simple fact of where we are today. We all know is when we reconsidered the ADC amendment, that is just 300,000 that is off the table. And you have to ask yourself, is this something that is more important than something like that? I think the answer very simply is, in my opinion at least, no, it is not. It is something, certainly in this stage in the game, we simply...this thing is important but certainly not a high enough priority we can afford at this time, and I urge the body to sustain the Governor's veto.

SPEAKER BARRETT: Thank you. Senator Kristensen.

SENATOR KRISTENSEN: Thank you, Mr. Speaker, and members of the body. Thank you, Senator Chizek, for bringing this veto override. I appreciate the fact that you care enough about what goes on just even outside of your area to do this. I want to take a little bit of issue with Senator Moore. Scott, just when I thought that you were safe to go out to Kearney after last year, I don't know. Colleagues, the cost of the Museum of Nebraska Art is going to continue to go on whether this particular veto override occurs or not simply because there are classes that are going on out there at Kearney State through a foundation and so on and it is taking care of the maintenance and keeping the building full of light and heat and so on, but what is amazing about this is that if in 1979 we create the art