

officers, rescue squad members, National Guard, and so forth. Then the next we have the Scourge of Famine. Well, it turns out the Scourge of Famine is the environmental panel, pollution of the environment. The Scourge of the Plague, now we go into health officers, hospital workers, nurses, and an attempt to create the conditions of health in the community. And the Scourge of Famine has turned to poverty and we go into hospitality for the homeless, foster care, members of the Salvation Army, and so forth.

SPEAKER BARRETT: One minute.

SENATOR LANGFORD: I am standing here just so you know what there will be in these panels. I don't quite know what to do about it, but everyone should know what they are. Thank you.

SPEAKER BARRETT: Thank you. Senator Landis.

SENATOR LANDIS: Mr. Speaker, members of the Legislature, the panels upstairs were never finished, and at one point I understand Hartley Burr Alexander had two different theories as to what should apply, one of them about the theoretical purposes for which heroism is undertaken, and then, secondly, and the one that he left us with, a specific set of suggestions as to what should be in those panels. Those panels were never completed. Among them were panels that depicted the Indian Wars entitled Wars of the Races; and of the Spanish American War entitled Chivalry for the Oppressed. The level of historical scholarship on those undertakings has debunked a great deal of our self-congratulations it seems to me as a people, and the shift of our modern scholars committee in updating Hartley Burr Alexander's mural program really returns to his first theory, and that is to celebrate the reasons for which people undertake heroism. And if you take a look at the program that the scholars have suggested, and by the way, the scholars are Robert Haller, who has for the Commission of the Humanities repeatedly given suggestions or, I am sorry, programs around the state; Robert Knoll, a leading member of the English Department; Fred Luebke, who is a published historian, a member of the State Historical Society Board of Directors and a real champion of western history; and David Murphy, a historic preservationist. If you look at their suggestions, they say that perhaps we should return to Hartley Burr Alexanders' first concept and examine why people would enter into a battle and to show their heroism. The Ideal of Freedom is listed, the Ideal of