

the antique tractor pull and you can take Max on a ferris wheel and you can learn to appreciate what some of us hayshakers like for art. Thank you.

SPEAKER BARRETT: The Chair recognizes Senator Chambers. Senator Hefner, next.

SENATOR CHAMBERS: Mr. Chairman and members of the Legislature, as a nonfarmer, I would like to ask Senator Morrissey a question. Senator Morrissey...

SENATOR MORRISSEY: Yes, sir.

SENATOR CHAMBERS: ...how do you thresh hay?

SENATOR MORRISSEY: That's the same question Senator Langford just asked me. Have you guys been working together? Thresh grain, excuse me.

SENATOR CHAMBERS: Thank you.

SENATOR MORRISSEY: In my excitement, I got a little confused.

SENATOR CHAMBERS: Okay. I listened to Senator Weihing's presentation and it was a good historical thumbnail sketch of this equipment, but something struck me as he was talking. He had mentioned how you can look at this machinery and see how equipment has progressed and improved and, as one who has studied the farm scene, I say that it's ironic that as the equipment has progressed and improved the lot of the farmer has deteriorated and worsened. So I don't know whether there is an advantage to be gained by the improvement in technology to the detriment of the human capital that the state might be composed of. But all that aside, I would like to ask Senator Moore a question. Senator Moore...

SPEAKER BARRETT: Senator Moore.

SENATOR CHAMBERS: ...I'm going to accept the validity of what you said that what may appear as junk to me is indeed art in the eyes of Senator Schellpeper and I should give him the benefit of the doubt. Is that basically what you had said?

SENATOR MOORE: Senator Schellpeper and others.