

SPEAKER BARRETT: The Chair recognizes Senator Morrissey.

SENATOR MORRISSEY: Thank you, Mr. Speaker, and members, it's kind of just another point on what Senator Moore talked about, beauty in the eye of the beholder. In the pictures of the Kearney Art Gallery by the one that Senator Chambers described as a brain on marijuana which to the folks in my district probably looks like a pile of dead geese, but the picture right next to it is an old steam tractor running a thresher. And if my folks in my district went by that in a museum if they would happen to end up in a museum, they would say, well, that's kind of neat. But when they go out in the field or up to this building and see one, actually see it setting there, physically touch it, see it working, seeing the steam chugging out from the top, they stand back and they go, golly, that is real neat. They like it. I would like to invite Senator Chambers down to the Johnson County Fair or the Camp Creek threshers when they get together and start threshing hay and processing grain with these old steam tractors and combines and everything they had back then, it's a tribute to the ingenuity of the people back then to get these machines working. And if you have ever been to the Smithsonian and gone into the Building of Trades and looked at all the old steam engines and such that they have there, it's just amazing, it really is, it is art. Some of these tractors are...they look like Buck Rogers designed them. They're pretty spacey looking and they're pretty futuristic looking and they were built a long time ago. And they're something that the people in my district can really appreciate and for them it is art. An antique tractor pull is one of the biggest draws in the area down there. You've got all these old steam puffers out there pulling and spouting fire and steam and smoke and it's really a pretty impressive sight. And for many people art is dance and the motion of people dancing and for the people down in my district, a lot of them art is an old steam tractor pulling and a combine threshing and the old antique machinery. And the way these folks have this machinery painted up and decorated and restored to original condition is really amazing if you take a look at it and sit back and appreciate the craftsmanship that went into this and the loving care that these folks have spent restoring it the same amount of time as an artist may put in a picture or a sculpture and it definitely is art to me and to a lot of people in my district. And I will let you know, Senator Chambers, when the fair is on next year and we'll go down and win some teddy bears and look at