

SENATOR CHAMBERS: They belong outdoors.

SENATOR SCHELLPEPER: Well, if you go to these auto museums, they're indoors too. They're put there because they preserve...they have been preserved and so they're there so that they will not rust and they don't have to keep them repainted.

SENATOR CHAMBERS: What will be lost to Nebraska heritage if this collection of machinery would cease to exist altogether?

SENATOR SCHELLPEPER: Well, I think there's several collections. There's one in western Nebraska. There's one at David City. There's some at several other towns and what they're attempting to do is to bring them...to have one or two different museums to display this.

SENATOR CHAMBERS: Okay...

SENATOR SCHELLPEPER: Several other states have these antique farm machinery museums at the present time.

SENATOR CHAMBERS: Would you agree that a piece of art work is unique and one of a kind and an expression of the artist?

SENATOR SCHELLPEPER: Sure.

SENATOR CHAMBERS: These tractors are not artistic expressions by or of anybody are they?

SPEAKER BARRETT: One minute.

SENATOR SCHELLPEPER: Well, yes, they really are, Senator, because there was a Square Turn tractor company that was up in Norfolk, Nebraska that made tractors and some of those tractors are from that company, so they were made in Nebraska and they are a state of the art from their time.

SENATOR CHAMBERS: Maybe they're state of the art in the sense of being manufactured according to a certain standard but they are not pieces of art work, are they? They weren't manufactured as art work, were they?

SENATOR SCHELLPEPER: No, they're not. They are if you're in agriculture.