

SENATOR SCHELLPEPER: Well, what is one person's junk is another one's antique. So you really can't say that it's really junk...

SENATOR CHAMBERS: But it's...

SENATOR SCHELLPEPER: ...because these tractors have been restored, Senator Chambers, so that they are in mint condition, they are not junk.

SENATOR CHAMBERS: So you're saying now that they are outdoors.

SENATOR SCHELLPEPER: Some are sitting outdoors, yes, and that's why they want to get them inside.

SENATOR CHAMBERS: How many are there that we're talking about?

SENATOR SCHELLPEPER: I think over the whole state they're talking several hundred. It isn't just tractors. We're talking all types of farm machinery, Senator Chambers.

SENATOR CHAMBERS: And they want to gather all of these hundreds of implements and different types of machinery into one location and put them in a building?

SENATOR SCHELLPEPER: Well, at the present time, there is a collection of a Lester Anderson...or Lester Larsen out at the university and he wants to put these under one roof so that people can see them. And that's why they have to have the larger door in order to get these tractors inside.

SENATOR CHAMBERS: Have they been restored for the purpose of making them functional again?

SENATOR SCHELLPEPER: They are functional if they want to be. But they are...right now they're just for people to just look at because they are not being used. They're just to look at our past.

SENATOR CHAMBERS: Well, why could not they be looked at outdoors in their natural environment? See, outdoors is not a natural environment for a piece of art work. Outdoors is where tractors belong, just like livestock.

SENATOR SCHELLPEPER: That's right...