

that is a reflection of Nebraska talent and Nebraska culture, if you will. And since it does exist and this proposal that Senator Kristensen is offering gives us an opportunity to see that it is preserved, I do think it is worthwhile and I intend to continue supporting it.

**SPEAKER BARRETT:** Senator Wehrbein, would you care to discuss the matter again? Thank you. Senator Moore.

**SENATOR MOOKE:** Well, yes, I guess maybe there's a few members out of the body that voted to reconsider this that maybe can yet see the error of their ways and vote no on Senator Kristensen's amendment. You know, it's just one of those things when you spend money on things like this, we just shoot ourselves in the foot because we can't do everything. We all know that yet we continue to do it. You know, we sit there and there's things out there, there is ADC people you want money for; there is the mental retardation people want money for, and you spend money on this you jeopardize those type of things. You know, there's also how do you justify this and not justify others? You know, like Senator Schmit, if I was Senator Schmit, I would bring the Bongers Museum back and ask for a \$400,000 appropriation, same thing. If I was Senator Schellpeper, I would think twice and maybe bump it up to 500,000 for the farm...antique farm machinery. I mean, it's the same thing. You're going to have a museum for something of Nebraska's past, very worthwhile but the criteria has to be exactly the same and I really can't say much more than that. You know, you vote for this, I don't how you're voting over some other things and you vote for this you certainly jeopardize some very worthwhile projects that are certainly a higher priority, I think, for all of us in there, in here. And, with that, I will just once again oppose the amendment.

**SPEAKER BARRETT:** Thank you. Any other discussion? Senator Kristensen, would you like to close?

**SENATOR KRISTENSEN:** Thank you, Mr. Speaker, and members, I appreciate Senator Moore's observation and he's given that speech on many, many occasions and he will continue to give that speech on many, many occasions and in its place it has some appeal. But you don't hear Senator Moore standing up and giving the one-eyed steer speech because it's not appropriate right now. What we're looking at with the Museum of Nebraska Art, it's now or never. And if we don't get this appropriation this