

have got to do many things. Some felt we had to do it for MR yesterday in adding over \$2 million. And we've got some bills coming up today adding money for ADC, adding some money for some other building programs, some other very worthwhile programs. But I remind you especially in the case of the elderly and the young and our children there is not so many advocates for them in many cases. There is not a way for them to have money given to them. There's not the foundations that are taking care of these areas but we have an area here that I think \$400,000 in this case that has a broad clientele across the state. And if we're going to have to make some of these difficult decisions about where we're going to spend our money, I think one of the things we could look at is who will be supporting these particular issues that we're all interested in. And it would seem to me that there is broad support for something like Senator Kristensen wants and it properly should not be or doesn't have to be tax supported, that whereas many of the other issues are properly issues of government and that we probably are more mandated to support, even perhaps including Senator Baack's bill on doctors. But this seems an area that private enterprise, private donations, private foundations have supported it thus far. It appears to me that that was the intent when it was set up back in 1979 and it doesn't appear to me that it's proper at this time now to get state tax fund support of this regardless of how worthy it probably is. Certainly, I want to support the arts, but it doesn't seem at this time that we should be spending hard-earned tax dollars for this when we have many, many other worthy needs out there that only government is and can logically support. So I would urge your re...not supporting this amendment.

SPEAKER BARRETT: Thank you. Senator Chambers.

SENATOR CHAMBERS: Mr. Chairman and members of the Legislature, Senator Kristensen certainly is a kindhearted person to give his time to one who spoke so strongly against his proposal. I'm going to put that under my thinking cap, cogitate on it and see what kind of conclusion I arrive at in terms of how I should conduct my business on the floor in the future. Nevertheless, on this matter yesterday I had kind of talked about it in a lighthearted vein but I voted in favor of it. I intend to support it today. And I hope those that we have had a chance to discuss it with will stick strong in their support because the art work does need to be preserved. We're not discussing quality, preference, taste or anything else but really something