

be a great town, a super place, and, of course, it was a race between Cozad and Plum Creek in those days, which is Lexington, it was a race to see who could get the bridge built across the Platte River first because whoever did so would unite the south part with the north part and it would probably be a county seat. John J. Cozad was one of those interesting characters of history, and if you want to know more about him, you can read a book written by Mari Sandoz called Son of a Gambling Man, but John J. Cozad, Senator Chambers, got into a fight, a barroom incident, which happened in those particular days, I think they happen now in these particular days, but he got into a fight and he was not very well liked at some point because he made people upset because he spoke his mind, and you can relate to that. And so instead of facing trial, he got scared because he knew that the people of the town when they appointed the jury would not find him innocent, even though he was, it was self-defense, and he ran away, and he changed his name. In fact, he went to Atlantic City and founded a boardwalk there. But he had a son. His son's name was Robert Cozad, and the son and the family were also afraid of reprisals, so the son changed his name to Robert Henri. Robert Henri, then, went to Europe and studied with some of the most...some of the greatest impressionist arts of the time period, and he became one of the most world renowned painters. In fact, if you go to the New York Metropolitan Museum of Arts, after you take your first course here and you move on to there, you will find that within their collections that they show from time to time would be some of those Robert Henri paintings that are virtually priceless. And the reason I bring that up is when you look through the first couple of pages, you will notice that the portrait in page 1 is by none other than Robert Henri, and when you turn into the other pages, we also have another one, Island of Trees-Maine by Robert Henri, and quite honestly, for members of the body, just for your information, when we talk about the value of the paintings we have, these things are virtually priceless. Now I am not going to sit here and argue that this is a deficit appropriation, as Senator Kristensen has done. I don't think I could, in good conscience, do that for the most part, but if you think it is a good thing to do, if you think that it is something that is worth saving, then this is one that you could cast a vote for, but for just to dispel the question of whether it is good art, it is. It is. Senator Smith has a little note here that says Dr. Manley on it, and I don't mean to do that, but I thought, Senator Chambers, since you kind of set the tone, that you would want to have that knowledge and I appreciate your opportunity to